

AUTHOR BIOGRAPHY



Taylor Jenkins Reid is the author of the *New York Times* Bestselling novels *Malibu Rising*, *Daisy Jones and the Six* and *The Seven Husbands of Evelyn Hugo*, as well as *One True Loves*, *Maybe in Another Life*, *After I Do*, and *Forever, Interrupted*. Her books have been chosen by Reese’s Book Club, Read with Jenna, Indie Next, Best of Amazon, and Book of the Month. Her novel, *Daisy Jones and the Six*, is currently being adapted by Hello Sunshine into a limited series for Amazon. She lives in Los Angeles.

- [Author’s website](#)

DISCUSSION QUESTIONS

1. This book is written in an oral history format. Why do you think the author chose to structure the book this way? How does this approach affect your reading experience?
2. At one point Daisy says, “I was just supposed to be the inspiration for some man’s great idea. . . . I had absolutely no interest in being somebody else’s muse.” How does her experience of being used by others contribute to the decisions she makes when she joins The Six?
3. Why do you think Billy has such a strong need to control the group, both early on when they are simply the Dunne Brothers and later when they become Daisy Jones & The Six?
4. There are two sets of brothers in The Six: Eddie and Pete Loving, and Billy and Graham Dunne. How do these sibling relationships affect the band?
5. Daisy, Camila, Simone, and Karen are each very different embodiments of female strength and creativity. Who are you most drawn to and why?
6. Billy and Daisy become polarizing figures for the band. Who in the book gravitates more toward Billy’s leadership, and who is more inclined to follow Daisy’s way of doing things? How do these alliances change over time, and how does this dynamic upset the group’s balance?

7. Why do you think Billy and Daisy clash so strongly? What misunderstandings between them are revealed through the “author’s” investigation?
8. What do you think of Camila’s decision to stand by Billy, despite the ways that he has hurt her through his trouble with addiction and wavering faithfulness? How would you describe their relationship? How does it differ from Billy and Daisy’s relationship?
9. Camila says about Daisy and Billy, “The two of you think you’re lost souls, but you’re what everybody is looking for.” What does she mean by this?
10. As you read the lyrics to Aurora, are there any songs or passages that lead you to believe Daisy or Billy was intimating things within their work that they wouldn’t admit to each other or themselves?
11. What do you think of Karen’s decision about her pregnancy and Graham’s reaction to the news? What part do gender roles play in their situation?
12. Were you surprised to discover who the “author” was? How did you react to learning the “author’s” reason for writing this book?
13. What role does the reliability of memory play in the novel? Were there instances in which you believed one person’s account of an event more than another? What does the “author” mean when she states at the beginning, “The truth often lies, unclaimed, in the middle”?
14. What did you think of the songs written by Daisy Jones & The Six? How did you imagine they would sound?
15. If you are old enough to have your own memories of the 1970s, do you feel the author captured that time period well? If you didn’t experience the seventies yourself, what did this fictional depiction of the time evoke for you?

<https://www.penguinrandomhouse.com/books/577211/daisy-jones-and-the-six-by-taylor-jenkins-reid/9781524798642/readers-guide/>

BOOK REVIEWS

Booklist

/ Starred Review */* Daisy Jones and the Six was the hottest rock band of the seventies; the sexy voice of Daisy Jones and the pleading tones of Billy Dunne were the soundtrack to countless sweltering summer nights. Yet fans had no idea of the chaos behind the curtain. Daisy and Billy, oozing raw attraction on stage, couldn’t even look at each other as they walked off. When she wasn’t singing or writing songs, wild child Daisy was popping pills. Billy’s addiction was alcohol, until he met Camila and discovered a whole new kind of dependence. Graham, Eddie, and Warren loved the rock ‘n’ roll lifestyle, but Karen and Pete had other things on their minds. Framed as a tell-all biography compiled through interviews and articles, Reid’s (The Seven Husbands of Evelyn Hugo, 2017) novel so resembles a memoir of a real band and conjures such true-to-life images of the seventies music scene that readers will think they’re listening

to Fleetwood Mac or Led Zeppelin. Reid is unsurpassed in her ability to create complex characters working through emotions that will make your toes curl. HIGH-DEMAND BACK STORY: Reese Witherspoon's Hello Sunshine is producing a 13-episode series for Amazon. Order accordingly. -- Tracy Babiasz (Reviewed 11/15/2018) (Booklist, vol 115, number 6, p24).

Publisher's Weekly

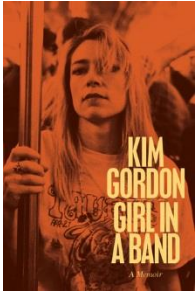
/* Starred Review */ Reid (The Seven Husbands of Evelyn Hugo) delivers a stunning story of sex, drugs, and rock 'n' roll in the 1960s and '70s in this expertly wrought novel. Mimicking the style and substance of a tell-all celebrity memoir, the book is narrated by a character whose identity is a secret until the end. The central figure, free-spirited yet distinctly complicated Daisy Jones, grows up as the daughter of a famous artist and a French model, crashing her 14-year-old underage self into clubs on L.A.'s Sunset Strip and, increasingly, consuming large quantities of both legal and illegal drugs. When she finds her forte in singing and songwriting, Daisy's world changes. Signed to Runner Records, she soon meets label mate and tortured singer-songwriter Billy Dunne. Billy goes from not wanting Daisy in his band to writing some of their biggest hits with her, and their chemistry is explosive. But Billy nearly ruined his marriage to true love Camila by being unfaithful, drinking, and drugging, and he won't throw away his second chance with her—although he tries to get Daisy into recovery, as he sees her heading down the same dark path that he went down. Add in a colorful cast of backup musicians, all of whom have their own demons (particularly Billy's overshadowed brother, Graham, and his on-again, off-again girlfriend and bandmate, Karen), and Reid creates both story line and character gold. The book's prose is propulsive, original, and often raw. Readers will accept and appreciate why and when the narrator's identity is finally revealed. Reid's gift for creating imperfect characters and taut plots courses throughout this addictive novel. Agent: Theresa Park, Park Literary & Media. (Mar.) --Staff (Reviewed 01/21/2019) (Publishers Weekly, vol 266, issue 3, p).

READALIKES



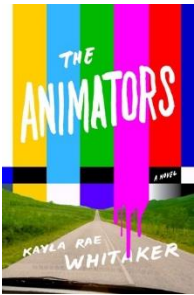
The Commitments by Roddy Doyle

A group of working-class Irish youths with a passion for the music of Sam Cooke and Otis Redding form a rock 'n' roll band and attempt to bring soul to Dublin.



***Girl in a Band* by Kim Gordon**

A founding member of Sonic Youth, fashion icon and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence and as one of the first women of rock and roll.



***The Animators* by Kayla Rae Whitaker**

Two women, who met in an art class in college and instantly became best friends, try to salvage their relationship after their successful animated filmmaking partnership nearly destroys their personal lives nearly a decade later.