ARTIST STATEMENT
All photographs were taken 2 blocks from this library. I have always used a good, though inexpensive, borrowed camera. I have limited resources available to me for props so I rely upon my imagination and creativity almost exclusively. All of these works existed, if but momentarily, in my tiny studio.
ARTIST BIOGRAPHY

Lucy Fairchild is a lifelong Salt Laker and has lived in the Marmalade neighborhood for almost 50 years.

She earned a degree at the University of Utah in “The History and Criticism of Film.” On the way to that degree she discovered she was sick of film and became a visual artist. Early work included painting wooden furniture that sold at art festivals and Utah galleries. Other work included collage, installations, drawing. She spent several years as an Artist in Education for the State of Utah. She would work with K-12 students primarily. One stint included a Utah State Prison halfway house. Those residences would typically be 1-2 weeks, but occasionally she would work for an entire school year in one school.

In January of 2019, Lucy made a departure from physically handling paint, paper, pencil, glue. She started setting up scenes on her work table, using items found in her house. They included dishes, figurines, dolls, food, flowers. Whatever she found that made an interesting and unique visual presentation. These vignettes were photographed and enlarged to 2 feet by 3 feet. She found that small items blown up to that size gave those items a potency they did not have on their own. She found the photographs with their surprising scale took her breath away. When people would see the images, with the unexpected relationships and size, it frequently took their breath away too.