

Theme

ABUNDANCE

The concept of **abundance** is multi-faceted and can be explored through various viewpoints. Here are some examples of how dictionary.com defines **abundance**:

- An extremely plentiful or over-sufficient quantity or supply
- Overflowing fullness
- Affluence; wealth

Submission dates:

**Monday, November 6, 2023
to Friday, January 5, 2024**

**All submissions must be
emailed to: anthology@hendersonlibraries.com**

**More about the contest:
[hendersonlibraries.com/
adult-creative-writing](https://hendersonlibraries.com/adult-creative-writing)**

Locations & Hours

James I. Gibson Library

100 W Lake Mead Pkwy, 89015
Mon-Thurs 9-7
Fri-Sat 9-5

Green Valley Library

2797 N Green Valley Pkwy, 89014
Tues-Thurs 10-6
Fri-Sat 10-5

Heritage Park Library

Inside the Heritage Park Senior Facility
300 S Racetrack Rd, 89015
Self-service hours:
Mon-Fri 8-5
Library staff on-site:
Fri 8-12

Paseo Verde Library

280 S Green Valley Pkwy, 89012
Mon-Thurs 9-7
Fri-Sat 9-5

West Henderson Library

3243 Bicentennial Pkwy, 89044
Tues-Thurs 10-6
Fri-Sat 10-5

**(702) 707-BOOK (2665)
hendersonlibraries.com**

2023-2024 Adult Creative Writing & Cover Art Anthology



Submission Guidelines

Creative Writing Submissions

Work must be:

- An original short story (3,000 words or less), poem (45 lines or less), or non-fiction piece (3,000 words or less), created by the submitting writer
- Based on the theme of **Abundance**
- Digitally-produced, double-spaced, and submitted by email
- Unpublished (work has not appeared in a book, journal, anthology, textbook, newsletter, newspaper, magazine, or any digital platform i.e. online forums, websites, social media)

In addition:

- The title must appear in the upper right corner of each page submitted
- Page numbers must appear in the bottom right corner
- A cover letter must also be submitted that includes:
 1. Author's name
 2. Mailing address
 3. Phone number
 4. Email address
 5. Title of submission
 6. Word count
 7. Entry category (short story, poetry, non-fiction)
- Up to two entries may be submitted per person
- Submitted work should be **publication ready**

Cover Art Submissions

Work must be:

- An original piece, created by submitting artist
- Based on the theme of **Abundance**
- Presented in an acceptable and tasteful manner
- In JPG, PNG, or GIF format and submitted by email
- 6"x9" in diameter with line work resolution of 600dpi or more, OR 300dpi or more for all other art forms
- Able to translate well from color to black and white

In addition:

- A cover letter must also be submitted that includes:
 1. Artist's name
 2. Mailing address
 3. Phone number
 4. Email address
 5. Title of submission
 6. Medium
 7. Description of artwork (25 words or less)
- Up to two entries may be submitted per person
- Submitted work should be **publication ready**

What Next...

Judging

- All entries will be ranked anonymously, based on content, originality, and quality of expression.
- Judges' decisions are final.

If Selected

- Writers and artists of top-ranking submissions will be asked to sign a licensing agreement which gives Henderson Libraries the right to publish and distribute selected work indefinitely.
- Authors and artists will retain copyright of their individual work.

Publication

- Top-ranking manuscripts and cover art submissions will be published in the anthology ***Impressions: Abundance***.
- This anthology provides local authors and artists the opportunity to build name recognition and readership/viewership.
- Cover images will be printed in color. All other selected images will be printed in black and white.
- Copies of the anthology will not be distributed or sold by Henderson Libraries. However, copies will be added to our circulating collection and available for check out.

Reception

- Henderson Libraries will not be hosting a reception at this time. Participants will be notified if this decision changes.