

AUTHOR BIOGRAPHY



Jojo Moyes is a novelist and journalist. Her books include the bestsellers [*Me Before You*](#), [*After You*](#) and [*Still Me*](#), [*The Girl You Left Behind*](#), [*The One Plus One*](#) and her short story collection [*Paris for One and Other Stories*](#). Her novels have been translated into forty-six languages, have hit the number one spot in twelve countries and have sold over fifty million copies worldwide.

[*Me Before You*](#) has now sold over fourteen million copies worldwide and was adapted into a major film starring Sam Claflin and Emilia Clarke.

Jojo's next book, [*Someone Else's Shoes*](#), is out now in hardback, eBook, and audiobook.

Jojo lives in Essex.

Author's Website.

DISCUSSION QUESTIONS

1. Sam and Nisha are very different women—Nisha lives a life of luxury and privilege; Sam is struggling to make ends meet and always has. And yet both of them share the quality of grit, of determination, that sees each of them through hard times. In Nisha's case, she is also fueled by anger. Do you think that's true of Sam as well—and is that common among the women you know?
2. Were you surprised when you learned Nisha's own history and how she became the wife of an extremely wealthy man?
3. Sam's work situation is, sadly, still all too common for working women. Have you ever been in a work situation where you felt unfairly judged, especially for being a woman, and, if so, how did you manage it?
4. What did you think about Sam and Phil's marriage? Did you think she should have let herself pursue a possible love affair with Joel or did you feel she and Phil were going to rekindle the spark of their relationship?

5. This book is about nothing if not about female friendship. What did you like best about the relationships among the women? Who was the character you liked best, and which one did you relate to the most?
6. When asked about her inspiration for this book, Jojo Moyes said, “Like many people, I’ve had a tough couple of years, and I found myself being drawn to books, movies, and television that were lighter and that took me out of myself for an hour or two, and maybe left me feeling a little better for it.” Have you had a similar experience with the entertainment you seek out? Did this book provide it?
7. Sam feels that she has lost herself among the demands of her family. It’s not until she starts to box, learns to trust her own skills at work, and develops a solid group of friends that she truly feels confident. Do you ever feel lost among the responsibilities that weigh on you? What do you do to feel like yourself again?
8. After successfully negotiating her first deal while wearing the red crocodile shoes, Sam worries that she’s “letting down the sisterhood” by using the sexiness of her new appearance to her advantage at work. What do you think? Is it OK to use appearance-based tactics when it comes to business?
9. Have you ever worn an outfit or an item of clothing that made you feel powerful? What was it? What changed for you?
10. Is Nisha a good mother to Ray? By the end of the book, did he receive the kind of support he needed? Why do you think Juliana was willing to come back into Nisha’s life to help Ray?

Penguinrandomhouse.com.

BOOK REVIEWS

Booklist

In Moyes' latest, a switched gym bag changes lives in London. Nisha is an American married to a very rich man and only likes the finer things in life. Sam is struggling to get by at a job she despises to support her depressed husband and their teenage daughter. After a workout, Nisha gets an alarming phone call from her husband, and in the chaos, Sam accidentally leaves with Nisha's bag. When Sam finds her sensible shoes replaced with high-heeled, designer ones, she decides to take on a persona that fits the footwear. Nisha, on the other hand, finds herself cut off financially and served with divorce papers. With nowhere to go, Nisha stumbles into a job working at the very hotel she used to reside in. But Nisha's husband wants the designer shoes back before he will give her a settlement. However, even though Nisha finds Sam, the plot takes a twist which makes Nisha, Sam, and other women in their orbit band together to help Nisha get her life back. This novel showcases Moyes' ability to portray emotion and female friendship with themes of love, betrayal, family, and hope. It is action packed and will have readers rooting for Nisha and Sam.

Publisher's Weekly

Moyes's charming spin on Trading Places (after The Giver of Stars) follows two 40-something women who end up with each other's shoes. After Sam Kemp accidentally grabs the wrong bag at her London gym and finds in it a custom-made pair of Louboutins, she takes to wearing the heels to business meetings and finds a new confidence among her colleagues. Meanwhile, American Nisha Cantor ends up stuck with Sam's sensible flats. Nisha returns to the hotel where she's staying with her wealthy husband, Carl, only to find he's locked her out and frozen her accounts,

blindsiding her. Then the gym suddenly shuts down and Sam has no way to return Nisha's belongings, so she leans into her new life, avoiding her depressed husband and a boss who's out to get her. Meanwhile, Nisha takes a job at the hotel where she was once a guest, and Carl gives her the ultimatum to find the Louboutins, which he'd given to her, or forfeit any kind of divorce settlement. The plot leans a bit too much on convenience, but Moyes is never short on her trademark clever observations (of Sam: "There is a particularly vindictive tenor to the kind of hangover that occurs in your forties"). The author's fans will have a ball. Agent: Sheila Crowley, Curis Brown. (Feb.)

Library Journal

Moyes's (The Giver of Stars) 14th novel features four middle-aged women who discover the power of female friendship and of a good pair of shoes. Saleswoman Sam is going through a rough patch. Her husband is depressed and unemployed, her teen daughter is angry, and her new boss is malicious and ageist. The only positive is the support of her best friend Andrea, a breast-cancer survivor. Sam goes to the gym one morning and leaves with the wrong bag--one belonging to American trophy wife Nisha, who's just learned her husband is divorcing her and cutting her off. Her Chanel jacket and Louboutin heels are missing; she has to wear the gym's robe and some cheap flats from a stranger's bag. Nisha plots revenge, becoming a cleaner at a hotel and finding support in a coworker, Jasmine. The storylines converge through a series of hilarious and touching events focused on Nisha's Louboutins. When the four women finally meet, they launch a master plan to solve their problems while getting revenge on the men responsible. VERDICT Moyes's strong story contains intrigue and humor, sympathetic, complex characters, and a satisfying conclusion. For Moyes fans but also those who enjoy the novels of Karen White and Melissa de los Santos.--Melanie Kindrachuk

Kirkus Reviews

Two London women accidentally switch bags at the gym and end up walking in one another's shoes--literally. Sam Kemp is struggling--between her demanding jerk of a boss, her pushy parents, and her husband's untreated depression, she has the weight of the world on her shoulders. When she accidentally grabs the wrong bag at the gym as she rushes out to a meeting, she's initially dismayed to find the bag contains a towering, strappy pair of Christian Louboutin heels instead of her usual sensible footwear. But when she's forced to wear the shoes into her meetings, she discovers something--they give her confidence and power she's never had before. Emboldened, she doesn't rush back to the gym to return them. That's unfortunate for Nisha Cantor, whose gym bag Sam accidentally stole. Nisha just got cut off by her ultrarich, controlling husband--now ex-husband. He won't return her calls, he shuts her out of their penthouse, and he closes her credit cards, essentially leaving her with nothing. Out of options and money, Nisha finds herself working as a cleaner at the building where she once lived, hoping to sneak into her husband's penthouse and get some of her things. But Nisha is also desperate to get those shoes back, and she'll stop at nothing to find them. Meanwhile, Sam is dealing with her own problems, mainly feeling alone as she attempts to keep her family afloat while her husband's illness worsens. When Nisha and Sam finally meet, the two of them realize they might actually be able to work together to fix both their lives. Nisha and Sam both have satisfying arcs as characters who start out being difficult to like--Nisha because she's a snob and Sam because she's a pushover--but become better, stronger people because of their friendship. Moyes is also brilliant at creating fully formed, charmingly funny side characters, like Nisha's co-worker Jasmine and Sam's friend Andrea. Ultimately, the story is about the importance of women from all walks of life supporting and looking out for one another. A compelling, full-of-heart novel about the power of female friendship. Copyright (c) Kirkus Reviews, used with permission.

SOLITO READALIKES - FOOTNOTES



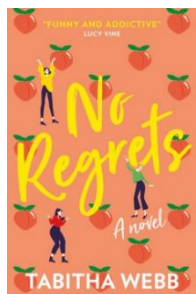
***The Switch* by Beth O'Leary**

Leena Cotton, working nonstop to avoid dealing with her sister's recent death, is forced to take a two-month vacation after a disastrous client presentation. Flailing, she visits her grandmother, Eileen, in the Yorkshire Dales. Eileen is taking the opposite approach to tragedy—her husband left her for a dance instructor, which may not be as much of a tragedy as she originally thought—and is devising a plan to bring love back into her life. The two decide a change of scenery is needed and proceed to switch homes, Eileen moving to Leena's London apartment and Leena to Eileen's country house.



***The Holiday Swap* by Maggie Knox**

After an accident causes Charlie Godwin to lose her sense of taste and smell, she arranges for her twin, Cass, to take her place in Los Angeles as the cohost of her baking show's Christmas special. Meanwhile, Charlie will replace Cass at her small-town family bakery a few hours away. Cass agrees to wear Charlie's high-heeled city shoes and manage her obnoxious cohost, Austin, if Charlie will deal with Brett, Cass's recent ex who refuses to accept their breakup. The resulting chaos and confusion gets even more complicated when Charlie falls for handsome firefighter Jake and Cass crushes on cute surfer/physician assistant Miguel, who treated Charlie after her accident.



***No Regrets* by Tabitha Webb**

Stella is tired of dealing with her kids' school runs and playground antics while her husband works long hours. She longs to return to work and is delighted when a sophisticated nanny befriends her. After drinks and other outings, Stella is flattered to realize the woman wants more than friendship. She also learns that her husband has a secret with massive financial implications for their family. Stella's friend Ana has been struggling to conceive with Rex, her longtime partner, only to think about the musician she let get away. Going through a tough time with Rex enlarges the cracks in their relationship. Stella and Ana's friend Dixie loves her career and going on Tinder dates, but things change when she meets an engaging millionaire on a flight to New York.