

Banned and Challenged Classics

Each year, the ALA's Office for Intellectual Freedom records hundreds of attempts by individuals and groups to have books removed from libraries shelves and from classrooms.

According to the Office for Intellectual Freedom, at least 46 of the Radcliffe Publishing Course Top 100 Novels of the 20th Century have been the target of ban attempts.

The titles below represent banned or challenged books on that list. For more information on why these books were challenged, visit [challenged classics](#) and the [Banned Books Week](#) Web site.

The titles not included may have been banned or challenged, but we have not received any reports on them.

1. *The Great Gatsby*, by F. Scott Fitzgerald
2. *The Catcher in the Rye*, by J.D. Salinger
3. *The Grapes of Wrath*, by John Steinbeck
4. *To Kill a Mockingbird*, by Harper Lee
5. *The Color Purple*, by Alice Walker
6. *Ulysses*, by James Joyce
7. *Beloved*, by Toni Morrison
8. *The Lord of the Flies*, by William Golding
9. *1984*, by George Orwell
11. *Lolita*, by Vladimir Nabokov
12. *Of Mice and Men*, by John Steinbeck
15. *Catch-22*, by Joseph Heller
16. *Brave New World*, by Aldous Huxley
17. *Animal Farm*, by George Orwell
18. *The Sun Also Rises*, by Ernest Hemingway
19. *As I Lay Dying*, by William Faulkner
20. *A Farewell to Arms*, by Ernest Hemingway
23. *Their Eyes Were Watching God*, by Zora Neale Hurston
24. *Invisible Man*, by Ralph Ellison
25. *Song of Solomon*, by Toni Morrison
26. *Gone with the Wind*, by Margaret Mitchell
27. *Native Son*, by Richard Wright
28. *One Flew Over the Cuckoo's Nest*, by Ken Kesey
29. *Slaughterhouse-Five*, by Kurt Vonnegut
30. *For Whom the Bell Tolls*, by Ernest Hemingway
33. *The Call of the Wild*, by Jack London
36. *Go Tell it on the Mountain*, by James Baldwin
38. *All the King's Men*, by Robert Penn Warren
40. *The Lord of the Rings*, by J.R.R. Tolkien
45. *The Jungle*, by Upton Sinclair
48. *Lady Chatterley's Lover*, by D.H. Lawrence
49. *A Clockwork Orange*, by Anthony Burgess
50. *The Awakening*, by Kate Chopin
53. *In Cold Blood*, by Truman Capote
55. *The Satanic Verses*, by Salman Rushdie
57. *Sophie's Choice*, by William Styron
64. *Sons and Lovers*, by D.H. Lawrence
66. *Cat's Cradle*, by Kurt Vonnegut
67. *A Separate Peace*, by John Knowles
73. *Naked Lunch*, by William S. Burroughs
74. *Brideshead Revisited*, by Evelyn Waugh
75. *Women in Love*, by D.H. Lawrence
80. *The Naked and the Dead*, by Norman Mailer
84. *Tropic of Cancer*, by Henry Miller
88. *An American Tragedy*, by Theodore Dreiser
97. *Rabbit, Run*, by John Updike